

FULL NAME	JASMINA HUSANOVIĆ		FIELDS OF INTEREST, RESEARCH AREAS, FIELDWORK
YEAR OF BIRTH	1973	Political philosophy and political theory, especially its poststructuralist and psychoanalytic traditions (including the theorising of Agamben, Žižek, Laclau and Mouffe, Foucault, Derrida)	
POSITION, TITLE	Ph.D.	International relations theory, with the emphasis on the contending approaches that decolonise imagination, recast the political and affirm the praxeological moment in world politics universally and in specific contexts	
DISCIPLINE	International Politics	Reflexive sociology, particularly the work of Pierre Bourdieu on the economy of symbolic practices, habitus, fields, and symbolic and cultural capitals	
INSTITUTION OF EMPLOYMENT	Faculty of Philosophy, University of Tuzla, Bosnia and Herzegovina	<p>Cultural studies and anthropology (focusing on the emancipatory surplus of cultural ways and forms of life in respect to the potentiality of specific modalities of emancipatory politics)</p> <p>Literature, its role in constituting and/or problematising the symbolic (dis)orders around us, as well as its repoliticising aspects with regards to political power, exclusions and violence</p> <p>Emancipatory political praxis, based on the creative and imaginative substratum of subjectivity and action and related to the aporias of the modern political project</p> <p>Imagination and memory (how trauma is remembered in a way that traverses the conventional and fantasmatic political and symbolic edifices and operations)</p> <p>The concept of the political and sovereign biopolitics (recasting the political in a way that unsettles the triad between birth-order-territory as the core of modern sovereign politics)</p> <p>The contexts of the Balkans and Bosnia (using this specific contextual optics to consider universal issues mentioned above)</p> <p>Grassroots activism (its promising potential in considering the emancipatory gestures directed towards sovereign biopolitical closures and logic/fantasy of ethnonationalist as well as liberal multiculturalist petrifications and technologisations of political reality and space)</p>	



RECENT RESEARCH INTERESTS

1. My doctoral thesis which was successfully defended last month. It represents an ethico-political endeavour in recasting emancipatory politics both universally and in a specific context through the optics of a 'really existing' political community of Bosnia and Herzegovina. Informed by recent radical critical approaches in political and social theory, philosophy and study of international politics, and the works of Agamben, Žižek, and Bourdieu, this research focuses on specific modalities of emancipatory political practices, acts, subjectivities and agencies in the (heightened) state of liminality and exception that traverse sovereign biopolitical and geopolitical logic and fantasy inherent to the modern political project with its institutionalised inventory of identification, representation, association, and organisation.

Such (im)possible gestures traversing fantasmatic conventional politics from within its very fractures are located in several promising segments of the fields of literature and civil society in Bosnia, and enactments of its symbolic and cultural capitals and habitus. This concerns dominant tropes, metaphors and metaphorisations in Bosnia – liminality, oxymoron, a crossroads, labyrinth – through which radical imaginary and liberating repoliticisations can be resurrected, and passions, affects, desires and emotions captured by political praxis opposed to ethnonationalist and liberal multiculturalist depoliticisations and mystifications. The potentiality and actuality of such universal emancipatory acts in war and post-war Bosnia is traced in selected potent literary voices of a younger generation of Bosnian authors and women-related grassroots activisms and NGOs.

By reinforcing creative, imaginative and novel substrata of action and agency, the goal is to recharge cultural contents and political forms and ways of life that bring words, deeds and company on the political paths resisting the violent and exclusionary inscriptions of birth-land-order. The thesis also aims to counter the dearth of relevant analytics and fieldwork and overcome academic dichotomies on these properly political and universal themes, where critical theory and human praxis are to reoccupy the urgent task of emancipations in today's world politics.

2. My new line of research will focus more on the nexus between memory and trauma with regards to the universal issues addressed in my thesis, and to the question of emancipatory politics. It will revolve around the recent traumas of the Bosnian war such as the Srebrenica tragedy and the Tuzla massacre on 25th May 1995, as well as on the ways of remembering them in ways that problematise and traverse the conventional inscriptions of birth-order-territory tied to the modern sovereign biopolitical project.

COURSES TAUGHT		RECENT TEACHING EXPERIENCE, PRACTICE, METHODS
1.	Culture & Civilisation	I use diverse methods and practices in my seminars with students – from essential preparatory reading packs based on a multidisciplinary approach to a certain argument or question, to recommended reading, organising student self-run seminars where I am only an observer, as well as deploying the high participation technology for small discussion groups for which I am a trained facilitator by the Institute of Cultural Affairs in Brussels, and so on. Producing essays is a part and parcel of this process and it takes various forms – from assessed to non-assessed work, works circulating amongst the group and so forth. Film screenings, as well as cultural and political events are something that students are encouraged to take part in, either voluntarily or as a part of the course. With regards to the lectures, similar creative and inspiring methods and practices are a norm, though less participatory due to the very specific sort of interaction with students. This includes the classical lecturing process, using visual sources, interactive debates, etc. In general, both seminars and lectures are adjusted to the needs of the student audience which are different for different years and courses.
2.	American Culture	
3.	Critical Cultural Studies	
4.	Gender Studies Programme (to be taught)	
5.	Massive Violence and Trauma (to be taught)	

MAJOR PUBLICATIONS IN LAST FIVE YEARS

1.	1999 “In Search of Agency’: Reading practices of resistance to old/new biopolitics of sovereignty in Bosnia”. In: <i>Sovereign Lives. Grammars of Power in an Era of Globalisation</i> , Eds. Jenny Edkins, Véronique Pin-Fat and Michael J. Shapiro
2.	1999 “Practice With No Language: A Reflection on the Gender Scene in Bosnia in a Sarajevo Workshop”. In: <i>International Feminist Journal of Politics</i> (Vol. 3, No. 1, April 2001): pp.124-130.
3.	1999. “Kritički osvrt na mogućnosti reartikuliranja zajednice i građanstva u dobu globalizacije” (A critical view of the possibility of rearticulation of community and citizenship in the globalisation era). In: <i>Forum Bosnae</i> (No.5, 1999): pp. 59-80.
4.	2000 Slavoj Žižek, <i>The Ticklish Subject: The Absent Centre of Political Ontology</i> . In: <i>Millennium: Journal of International Studies</i> , (vol. 29, no. 3, 2000, Special Issue on Religion and International Relations): pp. 984-986. Book review.
5.	2000. “Post-conflict Kosovo’: An Anatomy Lesson in the Ethics/Politics of Human Rights”. In: <i>International Journal of Human Rights</i> , (vol. 4, no. 3/4, Autumn/Winter 2000): pp. 263-280. (Special issue entitled “The Kosovo Tragedy: The Human Rights Dimension”)
6.	2001 Vesna Nikolić-Ristanović (ed.) <i>Women, Violence and War: Wartime Victimisation of Refugees in the Balkans</i> . In: <i>Millennium: Journal of International Studies</i> , (vol. 30, no. 2, 2001): pp. 456-458.
7.	2001. “Emancipation: A ‘Shrieking in Keeping’?” An email conversation with Patricia Owens on feminism, emancipation and security. In: <i>International Feminist Journal of Politics</i> , (vol. 2, no. 3, Autumn 2000): pp. 424-434.
8.	2003 “Bosna, oksimoron: Osvrt na neke kritičke pristupe rekonstrukciji političke zajednice” (Bosnia, oximoron: towards some critical approaches to the reconstruction of the political community). In: <i>Razlika/Difference, Časopis za kritiku i umjetnost kritike</i> .
9.	2003 “Beyond the Sovereign Biopolitics: Some Lessons from Grassroots Activism and NGO scene in Bosnia” (“Iza suverene biopolitike: Neke lekcije iz grassroots aktivizma i NVO scene u BiH”). In: <i>Tranzicija, Časopis za ekonomiju i politiku tranzicije</i> (God. 5, br.13, januar-juni 2003): pp. 69-87.
10.	2004 “Intelektualci I javna sfera u BiH: Kaotički osvrt perspective liberalne misli Johna Rawlsa” / Intellectuals & Public Sphere in Bosnia: Critical Reflection on the Perspectives of Liberal Thought”, Sarajevo: John Rawls’ FPN&Friederich Newmann.

MEMBERSHIPS IN PROFESSIONAL ORGANISATIONS, FORUMS ETC.

1.	Centre for Research, Art & Civic Engagement “The City”
2.	“Inter Nos” – Network of young Critical Intellectuals
3.	Centre for Gender Studies, Bosnia
4.	International Forum Bosnia
5.	British International Studies Association